
FELIPE LÁZARO

Director of Photography

(619)246-3728
felipelazaro@yahoo.com
felipelazaro.com

An exceptional eye for lighting, framing and composition backed by over fifteen years of experience with cameras from film to cutting edge digital acquisition and vast knowledge of lighting techniques to suit each project. Unique experience blending creativity and productivity, offering focus without compromising deadlines, quality, or story.

Experience (Selected work)

Director of Photography:

"Un Millón de Gracias" - Roku
"Magnolia Workshops" - Magnolia Network
"From Wave to Table" - Commercial/Pacific Catch
"The Book of Queer" - Discovery+
"Inside Eats with Rhett & Link" - Food Network
"Earth Focus" - KCET/PBS
"Here for it - With Avani Gregg"-Facebook
"The Great Gift Exchange"- Youtube Originals
"Thanks a Million"-Quibi
"Long Lost Family" - TLC
"Finding Your Roots" - PBS
"Who Do You Think You Are?" - NBC/TLC
"Sunstreet Solar"-Commercial (Director/DP)
"Jeremiah Bullfrog Forks It" - (Producer/DP)
"Formula E" Promos - Web

Camera Operator:

"Top Gear US"
"Jim Henson's Creature Shop"
"Rob and Romesh Vs"
"The Great Escapists"
"For Madmen Only: The Stories of Del Close"
"Car Matchmaker"
"Truck Night in America"
"Lost in Transmission"
"Monty Python's Best Bits / Jim Carey "
"The Classic Car Show"
"Mud, Sweat and Gears"

Clients.

Thompson Reuters, BBC Worldwide, Shed Media, Critical Content, Phil McIntyre Entertainments, Ark Media, B17 Entertainment, Formula E Holdings, Red Arrow Industries, Nutopia, Love Productions, All3Media, Warner Horizon.

Outlets.

Discovery+, Netflix, Amazon, Facebook, Youtube, Quibi, Roku, BBC, CW, Discovery Channel, Esquire, History Channel, NBC, PBS, UKTV Gold, TLC, Syfy.

Education.

Bachelors of Science in Television, Film and New Media Production.
School of Professional Studies and Fine Arts, San Diego State University.
Audio-Visual Productions Technician, Universidad ORT. Montevideo, Uruguay.

Related Experience.

Beyond the scope of the traditional Director of Photography role, Felipe has been involved in all other aspects of Production throughout his career. From Producing and Directing TV, Commercials and Corporate jobs, to Mixing Sound and Post Producing. Traditional roles are to be challenged, as a strong Multimedia Director he sees beyond the scope of a role and is guided by the interest of the project as a whole.

Felipe has managed Event Video, Sound Mixing and Lighting for various AV Production Companies for conferences throughout the US and worldwide.

Additional Skills, Training, Life.

- Fluent in Spanish, conversational Portuguese.
- Passion for traveling, the environment, learning about cultures and exploring new corners of the planet.